

# Get Out

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## Sequence 1

Andre, a black man, walks down a dark suburban street talking on a cell phone. He is lost. "I feel like a sore thumb out here," he says. He hangs up the phone. A car pulls up beside him. A hooded figure grabs Andre and throws him into the boot of the car.

## Sequence 2

Chris, a black photographer, and Rose Armitage, a white woman, are in their apartment, preparing to visit Rose's parents. Chris is apprehensive. "Do they know I'm black?" he asks. Rose says he is the first black man she has ever dated, and insists that her parents aren't racist.

## Sequence 3

On the ride to the house Chris is about to light a cigarette but Rose throws it out the car window.

Chris calls his black friend Rod, who works for the Transportation Security Administration (TSA). "Don't ever go to a white girl's parents' house," warns Rod, who has been tasked with feeding Chris' dog.

A deer hits the car. Chris stares at it, dead by the side of the road. A policeman asks to see Chris' ID. Rose protests.

## Sequence 4

Chris and Rose arrive at her parents' house.

Rose's father, Dean, is a surgeon, and her mother Missy, is a psychiatrist. Walter, a black man, is the groundskeeper.

Dean shows Chris around the house. He says that the basement is sealed because of "black mould."

"My mother loved her kitchen," says Dean, "so we keep a piece of her in here." In the kitchen is Georgina, a black woman, the maid.

Dean explains that Walter and Georgina were originally hired to look after his parents, but after they died he "couldn't bear to let them go."

Chris tells the family that his mother died in a hit and run when he was eleven years old.

Dean suggests that Missy could hypnotise Chris and help him quit smoking.

It turns out there is a party that weekend at the house that Rose says she forgot about.

While serving a drink to Chris, Georgina appears to slip into some kind of trance. Missy suggests she lie down and rest.

That evening at dinner, Jeremy, Rose's brother, a budding surgeon, asks Chris about whether he ever got into fights as a child. Jeremy wants to test Chris' strength.

### Sequence 5

While getting ready for bed, Rose exclaims how unpleasant her family is. "How are they different from the cop?" she asks.

That night, while Rose is in bed, Chris walks around the house. In the garden he sees Walter running towards him at speed. Chris watches Georgina looking at her own reflection in the kitchen window.

Chris goes inside and sits with Missy. Before he knows what has happened, she has hypnotised Chris by tapping a spoon on the side of a teacup. She asks him where he was when his mother died.

"Watching TV," says Chris. "She was coming home. She wasn't home."

"And what did you do?" asks Missy.

"I do nothing," says Chris. "I just sat there."

Missy sends Chris to the "sunken place," some kind of trance state.

Chris wakes up in bed. It is daytime. Rod texts him a photo of his dog. Chris plugs in his phone.

Chris walks around the garden taking photos. He sees Georgina through the window of the house.

Walter is outside chopping wood. They talk about Rose. "Sorry about last night," says Walter. "My exercise. I didn't mean to scare you."

Back inside the house, Chris tells Rose that he thinks her mother hypnotised him last night. "The thought of a cigarette makes me want to throw up," he says.

A line of cars appears in the driveway. The party has begun.

Rose introduces Chris to the guests, all elderly white people who make it clear how impressed they are with Chris' physique. One couple talks about how "black is in fashion."

Chris meets Andre at the party. He calls himself Logan King and is with a much older white woman.

Chris talks with Jim Hudson, a blind, white gallery owner. "I am an admirer of your work," Hudson tells Chris. He explains how his assistant describes the work to him "in great detail."

Chris goes into the house and walks upstairs. All the guests downstairs stop talking and listen to him.

His phone is unplugged. The battery is dead. He tells Rose that he thinks Georgina unplugged his phone.

Chris calls Rod and tells him about his experiences in the house. He tells Rod he was hypnotised by Missy, and that he no longer wants to smoke.

Georgina apologises for having touched his phone.

"It's fine. I wasn't trying to snitch."

"Snitch?"

"Rat you out."

"Tattletale!" says Georgina. "Don't you worry about that. I can assure you, I don't answer to anyone."

"Sometimes, if there's too many white people, I get nervous," says Chris.

"That's not my experience, not at all," says Georgina, as her eyes tear up.

"The Armitages are so good to us. They treat us like family."

Chris goes downstairs into the garden where Dean introduces him to a group of party guests. One of them asks if being African-American is an advantage or a disadvantage. Chris turns to Andre and asks him. "For me it has been for the most part very good," he says. As Andre talks, Chris takes his photograph. The flash and noise of the camera put Andre into a trance. He stops talking and his nose starts to bleed. "Get out!" shouts Andre, attacking Chris.

Later, Dean explains what happened to Andre. "It was your flash that set him off," he tells Chris.

Andre reappears, saying how much better he now feels.

"We're just so happy that you're yourself again," says Missy.

Chris and Rose go for walk.

"My cousin's epileptic," says Chris. "That wasn't a seizure."

Back at the house, everyone is playing a version of bingo. Dean, in charge, stands with a picture of Chris behind him. Jim Hudson wins the game.

Chris wants to leave. He tells Rose about the day his mother died. "I didn't call 911, I didn't go out looking for her. I just sat there, just watching TV. I found out later that she had survived the initial hit. She lay there bleeding by the side of the road."

Rose agrees that they should leave.

Back at the house, Chris sends Rod the photo he took of Andre. Rod calls him and tells him that Andre went missing months ago. Chris' phone battery dies. Chris tells Rose that they have to leave *immediately*. Rose goes to get her bag. Chris notices an open closet door. Inside the closet he finds a box of photographs of Rose with numerous black men, including one of her with Walter and one with Georgina. Chris is now *very* anxious to leave.

Chris and Rose go downstairs, where Dean, Missy and Jeremy are waiting. Chris is trapped. Missy taps on her teacup with a spoon and Chris falls into a trance. She tells Jeremy and Dean to take Chris downstairs to the basement.

"I can get him alone," says Jeremy.

"No, you can't," says Missy. "You've already damaged him enough."

Chris, in the "sunken place," is carried down to the basement.

#### Sequence 6

Rod calls Chris. There is no response. Rod goes to Chris' apartment to feed the dog. He tries calling again. There is no response. Later that evening he puts Andre's name into a search engine. Headlines come up: "Brooklyn Native Missing."

#### Sequence 7

Chris wakes up in the basement, bound to a chair. The television in front of him turns on and plays a film featuring an elderly white man who says his name is Roman Armitage. He is surrounded by a young-looking Dean and Missy, and two young children. "If you're watching this," says Roman, "you're probably wondering what's going on. You have been chosen because of the physical advantages you've enjoyed your entire lifetime. With your natural gifts and our determination, we can both be part of something greater, something perfect." He talks about "the coagula procedure" which has been perfected by his "own flesh and blood." Then, on the screen, a teacup and a spoon appear. Chris falls into a trance.

#### Sequence 8

Rod tells the police that he knows where Andre is and that Chris has been kidnapped and is being held as a sex slave. The police laugh at him.

Back home, Rod calls Chris again. Rose picks up the phone. She says that Chris left the house two days ago. "You haven't seen him?" she asks. Rod knows that Rose is lying.

#### Sequence 9

Chris wakes up, still bound to the chair. The television turns on again. Jim Hudson appears on the screen. He is wearing a hospital gown and is lying in bed. He addresses Chris directly, telling him there is an intercom in the room. "You're one of lucky ones," says Jim. "Jeremy's wrangling method sounds way less pleasant."

Jim talks about "the procedure." "Phase one was the hypnotism. That's how they sedate you. Phase two is this mental preparation. It's basically a psychological pre-op, for phase three – the transplantation. Partial, actually. The piece of your brain connected to your nervous system needs to stay put, keeping those intricate connections intact. So you won't be gone. Not completely. A sliver of you will still be in there somewhere. Limited consciousness. You'll be able to see and hear what your body is doing, but your existence will be as a passenger, an audience. You'll live in..."

"...the 'sunken place,'" says Chris.

Images of Georgina and Andre flash before Chris' eyes.

"Why black people?" asks Chris.

“Who knows,” says Jim. “Some people want to change. Some people want to be stronger, faster, cooler. Please don’t lump me in with that. I could give a shit what colour you are. What I want is deeper. I want your eye, man. I want those things you see through.”

Chris notices that the fabric on the armrests of the chair he is sitting on is coming apart.

A teacup and a spoon appear on the television screen, and Chris appears to fall into a trance.

### Sequence 10

Dean prepares for surgery. Jeremy assists. He cuts into Jim’s head and removes the top of the skull. Jeremy takes a wheelchair and goes down the hallway to fetch Chris.

Jeremy unbinds Chris from the chair.

Chris hits Jeremy very hard on the head. Chris takes pieces of fabric, pulled from the armrest of the chair, from his ears.

Chris goes into the hallway and kills Dean. He goes upstairs and confronts and kills Missy.

Jeremy attacks Chris just before he makes it to the front door. Chris kills Jeremy.

He goes outside, gets in a car, and drives off, but he hits Georgina. Upstairs in her room, Rose hears this.

Chris gets out of the car, picks up Georgina, and puts her in the front seat. Rose runs out of the house with a rifle. “Grandma,” she says.

Chris drives away from the house. Georgina wakes up and attacks Chris. He crashes the car.

Rose and Walter approach the car. “Get him, grandpa,” says Rose. Walter runs towards Chris at speed and tackles him to the ground. Chris pulls out his phone and takes a photograph. The flash and noise of the camera put Walter into a trance. Walter turns to Rose and says, “Let me do it.” She gives Walter the gun. He shoots Rose, then turns the gun on himself.

Rose apologises and tells Chris she loves him. He almost strangles her to death when a police car shows up and Rod gets out. He drives Chris away from the house.